

# DISCOVERING “PERIPHERIES”: PHOTOGRAPHIC HISTORIES IN CENTRAL AND EASTERN EUROPE

## Day 1

**Tuesday, 31 May 2016**

8.45-9.10 Registration

9.10-9.30 Introduction and Opening Remarks

9.30-10.30 **Keynote Lecture:** Gil Pasternak (Photographic History Research Centre, De Monfort University, UK)

*Mainlands and Tunnels, Islands and Bridges: Studying Photography in Shifting Academic Landscapes*

10.30-10.50 Tea/Coffee

### Session 1: Intersecting Cultural Memories

10.50-11.10 Marianna Michałowska (Adam Mickiewicz University, Poznań)

*Exhibitions as Manifestos: Photography in Search for Local National Identity*

11.10-11.30 Maria Hussakowska-Szysko (The Pontifical University of John Paul II, Cracow)

*Cracow as Periphery*

11.30-11.50 Marta Koszowy-Krajewska (Institute of Literary Research, Warsaw)

*Andrzej Stasiuk's Photo-Geography*

11.50-12.10 Eleonora Jedlińska (University of Łódź)

*Zofia Lipecka's "Project Treblinka": Photograph-Document, Photograph-Painting*

12.10-12.30 Panel Discussion

12.30-14.00 Lunch

## Session 2: National Unity and Geographical Imaginations

14.00-14.20 Aleksander Włodyka (Jagiellonian University, Cracow)

*Joining Polish Forces: The First Polish Photography Exhibition in Cracow, 1902*

14.20-14.40 Maria Gourieva (St. Petersburg State Institute for Culture)

*My Sanctions! Expressing Patriotism in Russian Vernacular Online-Shared Photographs*

14.40-15.00 Teresa Śmiechowska (Jewish Historical Institute, Warsaw)

*Kacyzne, Kipnis and the Myth of Yiddishland: Unknown Polish-Jewish Photographers*

15.00-15.20 Adam Mazur (University of Arts, Poznań)

*Outsider/Insider: Photographing Polish Jews Before World War II*

15.20-15.40 Panel Discussion

15.40-16.00 Tea/Coffee

16.00-17.00 **Keynote Lecture:** Ewa Manikowska (Institute of Art, Polish Academy of Sciences, Warsaw)

*Entangled Visions: Photography and the Cultural Landscape of Eastern Europe at the Turn of the Twentieth Century*

18.00- Conference Dinner

## **Day 2**

**Wednesday, 1 June 2016**

9.00-10.00 **Keynote Lecture:** Eva Pluhařová-Grigienė (Humboldt University, Berlin)

*Divided World – Imposed Structures – Shared Practices? Some Questions for Historians of Photography in Socialist Central and Eastern Europe*

#### Session 4: Photographic Practices under Communism

10.00-10.20 Eszter Kiss (Humboldt University, Berlin)

*The Regime's Ignorance as a Stimulus for Individual Photographic Work in Socialism*

10.20-10.40 Daria Zaitseva

*Shaping an Observer: Normative Interpretations in Late-Soviet Photographic Criticism, on the Example of "Sovetskoe Foto Magazine"*

10.40-11.00 Sandor Szilagy (Hungary)

*The Ignored Stepbrothers of the Neo-Avant Garde Photo Arts*

11.00-11.20 Panel Discussion

11.20-11.40 Tea/Coffee

#### Session 5: Imagining Home

11.40-12.00 Natasza Styrna (Pontifical University of John Paul II, Cracow)

*Picturing Palestine in Poland's Interwar-period Jewish Press*

12.00-12.20 Marta Ziętkiewicz (Institute of Art, Polish Academy of Sciences, Warsaw)

*Making a Home in Poland: the Jewish Sightseeing Organization's Photographic Section*

12.20-12.40 Panel Discussion

12.40-14.00 Lunch

#### Session 6: Conceptualizing Photography

14.00-14.20 Joanna Madloch (Montclair State University, New Jersey, USA)

*The Comedy of the Studio: Vladimir Sollogub's "The Daguerreotype, or I Know All These Faces"*

14.20-14.40 Izabela Poniatowska (University of Warsaw)

*The Photographic 'Athlete' Manifesto: The 'Light' Magazine*

14.40-15.00 Iga Niewiadomska (Sotheby's Institute of Art, London)

*A Tale of Two Cities: London and Warsaw as Models of Photography Culture*

15.00-15.20 Alina Sanduliak (National Art Museum of Ukraine, Kiev)

*Ukrainian Photography: a History in the Making*

15.20-15.40 Panel Discussion

15.40-16.00 Tea/Coffee

16.00-17.00 **Plenary Session:** Colin Ford (former Head of National Museum of Photography, Film and Television in Bradford, UK)

*Photography – Hungary's Greatest Export*